



THE CONNECTICUT SOCIETY
OF PORTRAIT ARTISTS

PRESENTS

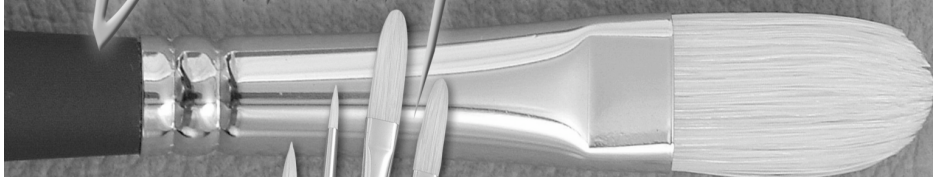
A DANIEL GREENE FESTIVAL MASTER CLASS PORTRAIT SYMPOSIUM



February 4th & 5th, 2012
University of Connecticut, Stamford
1 University Place (corner of Washington Blvd. & Broad St.)
Parking in UConn garage on Washington Boulevard

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Grand Prix



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Silver Brush manufactures 5 artist brush sets personally selected by Mr. Greene. See them in our CSOPA booth

Silver Brush Ltd extends our congratulations to Daniel E. Greene, n.a.



A WORD FROM THE CSOPA Co-CHAIRS

The Connecticut Society of Portrait Artists welcomes you to our 2012 Portrait Festival featuring our Faces of Winter juried exhibition and Daniel Greene Festival Master Class Portrait Symposium, featuring The Frank Reilly Method and Beyond. CSOPA, a 501(c)(3) nonprofit arts organization founded in 2002, is celebrating its tenth anniversary of promoting the classical art of portraiture with public exhibitions, open educational programs, scholarships and outreach events.

CSOPA is indebted to the talented artists and teachers who have accepted our invitation to participate as faculty, judge, presenters and award recipient for this symposium. This year's extraordinary event celebrating the legendary art accomplishments of Daniel Greene brings together twenty renowned artists as faculty.

We thank our CSOPA Advisors and Board of Directors for their ongoing support. Their contributions over the years have been instrumental in the growth and development of our organization. CSOPA members generously donate their time and energy attending to the countless tasks required for this event. We thank you and our event chairs, Patricia Boes and Joel Spector. We are privileged to be at the University of Connecticut and are grateful to Ms. Kathy Harrison for her assistance, as well as Ian Hollis for technical help.

Deborah Howland Murray
Nancy Stember
CSOPA CoChairs

visit us at www.csopa.org



Saturday, February 4 Schedule
A DANIEL GREENE FESTIVAL
MASTER CLASS PORTRAIT SYMPOSIUM

All Saturday Events are held in the Multi-Purpose Room

John Howard Sanden *Master of Ceremonies*

8:00 - 9:00	Coffee and Registration
9:00 - 9:15	Welcome: CSOPA 2002 - 2012, The First Ten Years Jeanine C. Jackson, CSOPA President
9:15 - 10:00	Realism's Revival Nationwide Peter Trippi, <i>Fine Art Connoisseur Magazine</i>
10:00 - 10:45	Where to Begin: The Big Picture, Design and Composition Slide presentation - Mary Minifie
10:45 - 11:30	Bringing It Home: Finishing a Portrait Laurel Stern Boeck
11:30 - 11:45	Break
11:45 - 12:30	The Importance of Drawing in Portraiture Igor Babailov
12:30 - 1:30	Lunch
1:30 - 4:30	Portrait Painting In Oils Demo Daniel Greene
4:30 - 4:45	Break
4:45 - 6:00	The Learning Curve: How We Are Drawn to Connect with Others We Admire for Inspiration and Enrichment Faculty Panel Led by Robert Anderson



Sunday, February 5 Schedule
A DANIEL GREENE FESTIVAL
MASTER CLASS PORTRAIT SYMPOSIUM

All Sunday Events are held in the GenRe Auditorium and Gallery

John Howard Sanden *Master of Ceremonies*

8:30 - 9:00	Coffee and Registration
9:00 - 9:15	Welcome Jeanine C. Jackson, CSOPA President
9:15 - 11:15	Approaches to Pastels Demonstration Igor Babailov, Wende Caporale, and Michael Del Priore paint Daniel Greene.
11:15 - 11:30	Break
11:30 - 12:30	Origins of Inspiration Samuel Adoquei
12:30 - 1:15	Lunch
1:15 - 2:00	Portfolio Review or Gallery Critique Faculty
2:00 - 3:00	My 60 Years of Painting Daniel Greene

LIFETIME ACHIEVEMENT AWARD

DANIEL GREENE

According to The Encyclopedia Britannica, Daniel Greene is the foremost pastelist in the United States. Mr. Greene's oil paintings and pastels are in over 500 public and private collections in the United States and abroad. He has been the featured artist in *American Artist* magazine 15 times. Articles about his work have appeared eight times in the *Artist's Magazine*, as well in a cover article of the *International Artist* magazine, and in *Fine Art Connoisseur* magazine.

On May 26, 1994 in a special White House ceremony, Mr. Greene presented to Hillary Rodham Clinton a pastel portrait of Eleanor Roosevelt. In 1998 Daniel Greene appeared in the Academy-Award-nominated documentary "Ayn Rand, a Sense of Life" and was recently the subject of the cable documentary "The Genuine Article" as well as a PBS documentary featuring his subway paintings. Daniel Greene is a former instructor of painting at the National Academy of Design and the Art Students League of New York. He is the author of "Pastel" that was in print for 25 years and "The Art of Pastel," which were published in English, French, German, Spanish, Italian and Chinese. In 1969, Mr. Greene was elected to the National Academy of Design.

Distinguished recognitions for Daniel Greene's contributions the arts have been awarded by: The Pastel Society of the West Coast, *American Artist* magazine, Oil Painters of America Society, The American Society of Portrait Artists, The Artist's Fellowship, and The Salmagundi Club. And, this weekend, The Connecticut Society of Portrait Artists will bestow Daniel Greene with our Lifetime Achievement Award. Over the years, CSOPA has often called upon him to serve as judge for awards and as a guest speaker. With this Faces of Winter Festival, we welcome Daniel Greene to our presenting faculty and Lifetime Achievement Award Winners.

FACULTY

SAMUEL ADOQUEI

Samuel Adoquei was born in Ghana, West Africa. After graduating from The Ghanatta College of Fine Arts, Mr Adoquei traveled extensively around Africa and Europe before moving to the United States where he established The Union Square Studio in New York City.

Sam has painted portraits of people of all ages and from all walks of life—from business and military professionals, to astronauts, rock stars and beauty queens. His monumental triptych, “The Legacy of Dr. Martin Luther King,” toured the country as part of an exhibition organized by the Smithsonian Institution, in Washington, D.C. He has written two hugely successful books *How Successful Artists Study* and *Origins of Inspiration*.

Sam Adoquei is the first African artist to serve on the faculty of all the major academic art institutions of New York City: the National Academy School of Fine Art, the New York Academy of Figurative Arts, the Art Students League of New York and the Educational Alliance. He has also taught at the Lyme Academy of Art in Old Lyme, Connecticut. Samuel was recently invited to serve on the faculty of the Portrait Society of America.

Sam has been an early supporter of CSOPA. He has given extraordinary gallery talks about the Sorolla collections at the Hispanic Society of America and has hosted CSOPA members in his Union Square Studio. We honored to welcome Sam Adoquei to our faculty this year.

ROBERT ALEXANDER ANDERSON



Born and raised in Michigan, Robert Anderson was educated at Yale University and the Boston School of the Museum of Fine Arts. He is a distinguished US Navy Vietnam veteran and maintains his portrait studio in southwestern Connecticut.

In addition to painting privately commissioned portraits since 1973, Mr. Anderson was illustrator for the John H. Breck

Company for fifteen years. Between 1984 and 1989 he was under contract with the United States Postal Service to execute portraits for a number of U. S. postage stamps in the Great Americans Series. Issues include stamps honoring John

Harvard, after whom Harvard University is named, Red Cloud, celebrated chief of the Oglala Sioux Nation, and the famous Hunkpapa Sioux Chief Sitting Bull.

Notable commissions include the official portraits of former Massachusetts governors, William F. Weld and Edward J. King. In 2002 President George W. Bush selected Mr. Anderson to paint his portrait for the Yale Club of New York City. The White House selected Mr. Anderson to paint the official portrait of President George W. Bush for the National Portrait Gallery of the Smithsonian Institution in Washington, DC, unveiled at the end of 2008. His portrait of former Federal Reserve Chairman Alan Greenspan was unveiled in August of 2010.

Bob has served as Senior Advisor and faculty to The Connecticut Society of Portrait Artists since our first Portrait Festival, Faces of Summer 2002. He created and has hosted CSOPA's faculty panel discussions since Faces of Winter 2003.

IGOR BABAILOV

Igor V. Babailov, M.F.A. painted his first portrait at the age of four. Igor began his formal classical art training at nine, studying with leading Masters of traditional painting and drawing. In the span of sixteen years Babailov attained the highest level of fine art education and received the doctoral equivalent, Master of Fine Arts degree under the Russian Academy of Arts, which taught and gave the world such outstanding Masters, as Kramskoy, Repin, Serov and the great American artist, James A. McNeill Whistler amongst others.



Igor Babailov's commissioned portrait subjects include, Nelson Mandela, Pope Benedict XVI, Pope John Paul II, U.S. President George W. Bush, General David H. Petraeus, Russian President Vladimir Putin, Mayor Rudi Giuliani of New York, Canadian Prime Minister Brian Mulroney, and many other prominent figures for prestigious collections.

The new portrait of George Washington by Igor Babailov was officially inducted into George Washington's Mount Vernon Museum and General David H. Petraeus presented him with the Award 'For Excellence' for the work on his legacy portrait.

Vatican Curator, Roberto Zagnoli, acknowledged Igor Babailov as 'Maestro' when his Vatican portrait of Pope Benedict XVI was selected by the Pope for the Vatican Splendors international museum tour. Babailov was honored to be the only living artist in the exhibition, as his papal portrait hung alongside the works of Michelangelo, Bernini, Giotto and other Masters of the Renaissance.

He has lectured and taught master workshops around the world including the Florence Academy of Art in Italy, The Cincinnati Art Club, The Royal Ontario Museum, American Society of Portrait Artists, Portrait Society of Atlanta, Ontario College of Art, Vanderbilt, Monmouth, Ave Maria University, and he is on the board of various educational non-profit and charity groups.

He joined Connecticut Society of Portrait Artists Faculty and Advisory Board during Faces of Winter 2004 and conducted summer Master Portrait Workshops in 2004 and 2010.

LAUREL STERN BOECK

Educated at the prestigious Art Students League and receiving a Bachelor's of Fine Art from the School of Visual Arts in New York, Laurel Boeck now boasts a client list that includes prominent leaders in the fields of business, government, and education. Her work can be seen in major capitols, banks, board rooms, universities, supreme courts, private homes, and Washington institutions.

In addition to her busy commission schedule, Boeck also teaches at the Katonah Art Center. Guided by the principles handed down to her from her own teachers, Boeck instructs her students in technique while encouraging them to embrace their own style. She devotes considerable time and effort to mentoring students in both their art and their careers. Boeck is an active member of several prominent art organizations: Catherine Lorillard Wolfe Art Club, Green County Arts Council, and The Portrait Society of America.

She is an Advisor to The Connecticut Society of Portrait Artists and has served as faculty since CSOPA's first Portrait Festival, Faces of Summer 2002.

WENDE CAPORALE

Wende Caporale is a leading pastel and oil portrait artist, specializing in children. She has been featured in American Artist, International Artist, the Pastel Journal, Portrait Highlights and Pastel Artist International magazines. Her book "Painting Children's Portraits in Pastel" has been selling worldwide since its publication in 2001. A New York Times article, "Formal Portraits

Dress Down” referred to Wende as “a leader in the field” of family portraiture. She was included in the 2006 publication of “Who’s Who in American Art”. Wende’s work has been shown in museums and national exhibitions, garnering numerous awards most notably from the Pastel Society of America where she is designated a Master Pastelist. She holds a BFA from Paier College and continues her studies at the Art Student’s League, the National Academy.



She is a regular participant in the Portrait Society of America’s annual conferences giving demonstrations and critiques, and joined the faculty of The Connecticut Society of Portrait Artists at Faces of Winter 2004.

Wende currently paints and teaches in North Salem, New York where she resides with her husband, CSOPA Honoree and our model Daniel E. Greene.

MICHAEL DELPRIORE

CSOPA is grateful to have Michael Del Priore join us from his South Carolina Studio for Faces of Winter 2012.

Many refer to this award-winning artist as “The Most Prolific Portrait Painter in America.” His Commissions total over 600, including Bill Gates, House Speaker Robert Sheheen, numerous Senators, Congressmen and Governors, including Former Governor Jodi Rell of Connecticut.

Michael Del Priore served as Chairmen to the American Society of Portrait Artists and is currently a member of The Artist’s Fellowship in New York City. He joined the CSOPA Advisory Board and faculty during Faces of Summer 2003. That same year, Michael shared his extraordinary facility in both pastels and oil paint at the Darien Arts Center where he conducted CSOPA’s first Master Class Portrait Workshop.

He has studied with many top artists, including our Honoree and model, Daniele E. Greene.

DANIEL E. GREENE, N.A.

IRENE HECHT

Irene has been with Portraits Inc. for 27 years. She serves on the Steering Committee for The Portrait Society of America. This past spring, Irene reviewed portfolios in Atlanta at the Portrait Society of America 2011 Portrait Competition. This weekend, Ms. Hecht will review portfolios for CSOPA FW12 participants.

JEANINE JACKSON

Jeanine Jackson is The Connecticut Society of Portrait Artists Founder and President. She is also The Connecticut Ambassador for The Portrait Society of America and serves on the Board of Directors of The Greenwich Arts Council. Her portrait studio is located in Old Greenwich.

MARY MINIFIE

Mary Minifie is a professional portraitist in the Boston School of painting. She attended Wellesley College, Boston University School of Fine Arts, graduate school in painting and spent many years studying portraiture with Boston School painter, Paul Ingbretson. She is represented by Vose Galleries, Boston; The Guild of Boston Artists, Boston; Portraits North, Lexington, MA; Portraits, Inc, New York; Portrait Brokers of America, Birmingham . She was featured in articles on portraiture in *American Artist* and *Artist's Magazine* and in International Artist's book "100 Ways to Paint Flowers and Gardens"

Mary Minifie has received major awards from the Guild of Boston Artists, Edmund Tarbell Prize; The American Society of Portrait Artists; The Washington Society of Portrait Artists; and The Catherine Lorillard Wolfe Foundation. She was the John Stobart Foundation Grant Recipient of 1999, followed by a one artist show at The Kensington - Stobart Gallery, Naples, Florida - March, 2001.

Ms. Minifie joined the Connecticut Society of Portrait Artists faculty with Faces of Winter 2006. She conducted CSOPA Master Class Portrait



Workshops in the summer of 2008 at The Darien Arts Center and again last spring at the Lyme Art Academy.

CSOPA is grateful to have Mary Minifie join Faces of Winter 2012 from her Boston studios to present *Where to Begin: The Big Picture, Design and Composition*.

WILLIAM NATHANS (Paint-Off Trio)

William Nathans is a Faculty Member at the Silvermine School of Art, New Canaan, CT. His painting "Portrait of Ms. Lucy Terese" was a finalist in the ARC 2006 Salon Exhibition. He was a finalist with his portrait "Sean" in the 2011 Portrait Society of America Competition. He won 2nd Place in Commissioned Portrait category for the Portrait Society of America Members' Competition 2011; 2nd place in the CT Society of Portrait Artists' "Faces of Spring '08" for his painting "The Mackem and Tackem"; and was a Finalist in the ARC '06 International Salon Show.

JOHN HOWARD SANDEN

John Sanden has just completed the official White House portraits of President George W. Bush and former First Lady Laura Bush. He has painted more than five hundred portraits of prominent figures in American public, professional and business life. His client list reads like a Who's Who of American education and industry.



Sanden founded The Portrait Institute in 1974 and began touring the nation, teaching his ideas and techniques to thousands, who came out to hear him in classes as large as seven hundred at a time. Those who could not come in person studied through one of the national correspondence instructional programs, which he created. In 1979, Sanden launched the National Portrait Seminar, which grew to be the largest art seminar program in America. An annual lecture series at the Art Students League was presented to standing-room-only audiences there for twenty-three years.

John Sanden is the author of four books on portraiture: *Painting the Head in Oil* (Watson-Guptill Publications, New York, 1976); *Successful Portrait Painting* (Watson-Guptill, 1981); *Portraits From Life* (North Light Books, Cincinnati, 1999); and *The Portraits of John Howard Sanden* (Madison Square

Press, New York, 2001).

The critical year in John Sanden's personal history was 1969—the year he decided to leave the Midwest and a long career in Christian art, and try his hand at New York City and the world of portrait painting. Within months of arriving in New York, he was appointed to the teaching faculty of the Art Students League, had become affiliated with the city's principal portrait brokerage, Portraits, Incorporated, and had established a nationwide portrait clientele of the famous, wealthy and influential.

Profile, the magazine of the American Portrait Society, said, in a 1984 feature article written by the Society's president, "John Howard Sanden may well be the best known name in contemporary American portraiture." Popular columnist Pete Hamill, writing in the *New York Post*, August 15, 1991, said "John Howard Sanden is the closest we have in America to fit the old role of court painter."

On May 29, 1994, the American Society of Portrait Artists presented their first John Singer Sargent Medal for Lifetime Achievement to Sanden. On September 30 of that same year, Houghton College awarded him the Doctor of Fine Arts degree. He first joined The Connecticut Society of Portrait Artists faculty in 2003 and serves as Senior Advisor. CSOPA honored Mr. Sanden in 2008 with the Lifetime Achievement Award.

JOEL SPECTOR (Paint-Off Trio)

When Joel Spector was 12, he and his family came to the United States from Havana, Cuba, and settled in New York City. Since 1990 he has lived in Connecticut with his wife and four children. Joel continues to gain national recognition and awards including numerous celebrity commissions for the Players Club and Distinction as a Portrait Society of America Finalist in 2011. Joel is Co-Chair of Faces of Winter 2012 and joins the faculty for the first time this year.

PETER TRIPPI

Peter Trippi is editor of *Fine Art Connoisseur*, the bimonthly magazine that serves collectors of historical and contemporary representational painting, sculpture, drawings, and prints. He is also president of Projects in 19th-Century Art, Inc., the firm he established in 2006 to pursue a range of research, writing, and curatorial opportunities. Trippi holds a MA from New York University in Visual Arts Administration, as well as a MA in Art History from the Courtauld Institute of Art, London. As director of New

York's Dahesh Museum of Art (2003-2006), Trippi guided its renovation of the former IBM Gallery and presentation of nine exhibitions of 19th-century European art.

Before arriving at the Dahesh, he held positions at the Brooklyn Museum, Baltimore Museum of Art, Association of Art Museum Directors (where he wrote a history of that organization from 1916 to 1991), Cooper-Hewitt Museum, National Arts Education Research Center at New York University, and American Arts Alliance in Washington DC. In 2002, Phaidon Press (London) published Trippi's 250-page monograph *J W Waterhouse*, which reassesses the Victorian painter and Royal Academician best known for his *Lady of Shalott* at Tate Britain. (This book has sold 47,000 copies thus far, including editions in French and Japanese.) Trippi went on to guest-curate the Waterhouse retrospective that appeared 2008-2010 at the Groninger Museum (Netherlands), London's Royal Academy of Arts, and the Montreal Museum of Fine Arts. Trippi contributed two chapters to the catalogue accompanying the exhibition *A Grand Design: The Art of the Victoria and Albert Museum, London* (1997, organized by the Baltimore Museum of Art and published by Abrams). In 2002, he co-founded with Petra Chu and Gabriel Weisberg the peer-reviewed e-journal *Nineteenth-Century Art Worldwide* (www.19thc-artworldwide.org). Trippi is currently chair of the Courtauld Institute of Art's US Alumni Group, first vice president of Historians of British Art, and a board member of the Association of Historians of Nineteenth-Century Art and American Friends of Attingham. Trippi serves on the advisory boards of the Florence Academy of Art, Newington-Cropsey Cultural Studies Center, and Institute of Classical Architecture & Classical America.

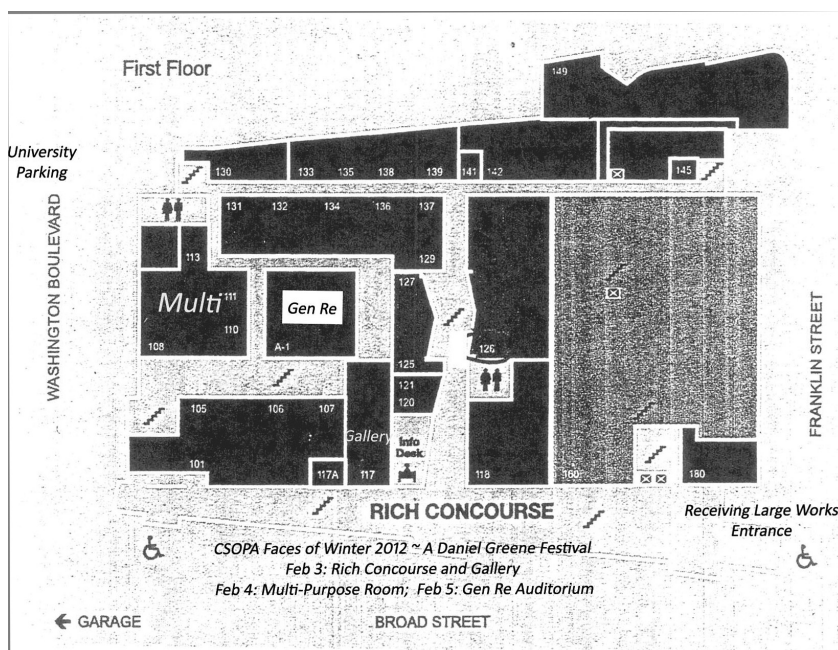
JESUS EMMANUEL VILLARREAL (Paint-Off Trio)

Jesus Emmanuel Villareal was the 2011 Portrait Society of America Recipient of the William F. Draper Grand Prize for the International Portrait Competition. He has received other major awards from The Art Renewal Center (ARC) and Connecticut Society of Portrait Artists.

Previously an instructor for the Intensive Drawing Program at The Florence Academy of Art, he is currently Drawing and Painting Instructor at The Silvermine School of Art, New Canaan, CT and joins the CSOPA faculty this year.

IMPORTANT NOTES

- The University Parking Lot will close each evening soon after FW12 events have concluded. If you plan to stay in the area, you must move your car.
- Kindly silence all cell phones during presentations.
- No flash photography.
- Only CSOPA Photographer Alison Wachstein is authorized to use flash.
- This event is being recorded by CSOPA. Any non-personal or commercial use of materials or images presented this weekend is strictly prohibited.





The Connecticut Society of Portrait Artists

FW12 SYMPOSIUM VENDORS

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Faces of Winter 2012
A Daniel Greene Festival
January 30 - February 24

University of Connecticut Stamford Art Gallery
One University Place, Washington Boulevard
Stamford, Connecticut 06901-2315

Gallery hours: Monday - Thursday 8:30 am – 7:00 pm
Friday 8:30 am – 5:00 pm
Saturday 10:00 am – 1:00 pm

Free parking in UConn garage, Washington Blvd.
For further information call 203 251 8400.

GARAGE WILL CLOSE AT 6:30 PM SATURDAY AND
6:00 PM SUNDAY.