

















Connecticut Society of Portrait Artists Faces of Fairfield County

Lockwood-Mathews Mansion Museum September 13 to November 11, 2009

Faces of Fairfield County

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Professional portrait artists from the Connecticut Society of Portrait Artists (CSOPA) have created portraits of notable citizens of Fairfield County who have made a difference in the fabric of life where they live and work. Portrait subjects were selected for their professional achievements and contributions to the community.

This exhibition represents the culumination of a year-long project. CSOPA artists volunteered to create the portraits, offering a rare opportunity to have portraits commissioned without any obligation to purchase.

If an individual or organization chooses to purchase a portrait, a portion of the proceeds will go to support the Lockwood-Mathews Mansion Museum and the artist

will donate a portion of the sale price to the Norwalk Hospital Foundation to be used by the hospital in areas of greatest need.

The honorees have brought a rich diversity of accomplishments and contributions to Fairfield County. The CSOPA artists have created masterful paintings that reflect the essence of the people who have made such a difference in their communities.

The Connecticut Society of Portrait Artists (CSOPA) is dedicated to Education, Camaraderie, Craft. Founded in 2002 and incorporated in 2009 as a non-profit educational organization, it is dedicated to promoting the classical art of portraiture serving patrons and artists through workshops, exhibitions and outreach events.

About the Lockwood-Mathews Mansion Museum

A National Historic Landmark since 1971, the Lockwood-Mathews Mansion Museum in Norwalk, Connecticut, is regarded as one of the earliest and finest surviving examples of French Renaissance Revival architecture in the United States. Completed in 1868, this magnificent 62-room granite house predates the Newport, R.I mansions by twenty years, www.lockwoodmathewsmansion.com

Portraits on cover (top row l - r): Christopher Tracy by Linda Champanier; Candace Raveis by Nancy Stember; Lieutenant Governor Michael Fedele by Jeanine Jackson; Michael Pollard by William Rorick; Ann Elizabeth Sheffer by Rob Silverman; (bottom row l - r): Sarah O'Brien by Vincent Giarrano; Cantor Richard Silverman by Cindy Wagner; James Marpe by Grace DeVito; Gail Ingis-Claus by Diane Aeschliman

HONOREES



JOSEPH BARRATO

Westport, CT

Artist: Sandra Wakeen

As founder and President of Joseph J. Barrato & Associates, a luxury consulting firm, Joseph Barrato draws on an impressive career in fashion highlighted by an exceptional taste level and an unmistakable eye for design. Joseph Barrato, considered by many as one of the most dynamic and respected executives, is a seasoned veteran who has held top level positions in both retailing and manufacturing.

Retiring from Polo, Ralph Lauren in 2008, Barrato now draws on a rich and varied career where his experience includes working as a wardrobe consultant for film and stage. Barrato's career highlights include his pivotal role as the founding President of the prestigious Designer's Collective, as well as being a recipient of a 1999 Distinguished Alumni Award from FIT. Barrato has also had the honor of being named to Esquire Magazine's "The 10 Best Dressed Men in Fashion".

EMERSON BURR

Fairfield, CT

Artist: Jeanine Jackson

The late Emerson Burr Burr was best known for his talent for matching kids to ponies and was known to many as a "father figure" in the pony hunter ring. His dedication to ponies and the children that show them led USA Equestrian and its Pony Committee to name the trophy given to the trainer of the Overall Grand Hunter Pony Champion at Pony Finals, the Emerson Burr Perpetual Trophy.



Burr was the 1999 recipient of the AHSA Lifetime Achievement Award for an outstanding equestrian whose "lifetime experience and accomplishments exemplify uncommon devotion to the sport of horse showing and whose equestrian career and horsemanship has continually elevated the sport's excellence." He was a Chairman Emeritus of the AHSA Hunter Pony Committee, on which he served through many changes and served as the host for the first AHSA Pony Finals held in 1967 at the Fairfield Hunt Club in Fairfield, CT.

THOMAS H. CLAUS, PH.D. Fairfield, CT

Artist: Diane Aeschliman

Thomas Harrison Claus, Ph.D., is a world-published research scientist and professional leader of team-based projects in the area of type 2 diabetes and obesity. Dr. Claus received his Ph.D. in Biochemistry from the University of Illinois at Chicago. He taught at Vanderbilt University, and spent most of his career in the pharmaceutical industry working to discover new drugs for the treatment of type 2 diabetes and obesity. He received a Special Recognition Award for "Champion of Change' from V.P. Research. Now as a scientific specialist, he writes and edits



publication manuscripts, slide kits, monographs, newsletters and congress/exhibit materials based on research conducted in specialized areas of medical science.

Tom's family came to the United States from Wales in the 17th century. On his maternal side, Richard Harrison, Sr. founded Branford, Connecticut in 1644. His maternal grandfather established the Skagway Presbyterian Church in Alaska and Seattle Presbyterian in Seattle. Tom's father, Wilbur Claus discovered Cheerios and other memorable foods while at General Mills and Carnation, while his uncle was awarded Professor of the Century by Wheaton College in Wheaton, Illinois, as he turned 100 years of age.



MICHAEL B. DOYLE, M.D. Fairfield, CT

Artist: Mindy Green

Founder of Connecticut Fertility Associates, Dr. Doyle has practiced Reproductive Medicine in Connecticut since 1991. He received his undergraduate degree in Biology and Psychology, with Honors, magna cum laude, from Brown University in 1980. In 1985, he earned his medical degree from the University of California, San Francisco, where he received numerous academic honors, including selection to the national medical honor society, Alpha Omega Alpha.

He completed his residency in Obstetrics and Gynecology at the Hospital of the University of Pennsylvania in Philadelphia in 1989 and his advanced fellowship in Reproductive Endocrinology at Yale University in 1991, and began private practice there. Since then over 4,500 babies have been born to Connecticut area couples who have been successfully treated by Dr. Doyle, and consistently praise him as a highly skilled expert who balances his skill with a caring, compassionate approach.

LT. GOVERNOR MICHAEL FEDELE Stamford, CT

Artist: Jeanine Jackson

On January 3, 2007, Michael Fedele was sworn-in as the 107th Lieutenant Governor of the state of Connecticut.

Born in Minturno, Italy, on March 30, 1955, Mr. Fedele has been a Stamford resident since immigrating to Connecticut as a child with his parents in 1958. He grew up in Stamford and has spent most of his years living and working in Fairfield County.



Mr. Fedele is the founder and Chairman of Stamford, Connecticut-based Pinnacle Group, which delivers information technology solutions and services through a network of offices located in the United States. He was instrumental in establishing the company's presence in the information technology market and has received numerous awards for work The Pinnacle Group has done in the field of information technology.

Mr. Fedele began his public service in 1983, when he was elected to the first of two terms on Stamford's Board of Representatives. In 1992, Mr. Fedele was elected to the Connecticut General Assembly to represent the 147th House District of Stamford and New Canaan, where he served until 2002. As State Representative, Mr. Fedele held a number of leadership posts, including Ranking Member of the Legislature's Insurance and Real Estate Committee and Assistant House Minority Leader. He also served on the Legislature's Banks, Transportation and Workforce Development Committees.

Mr. Fedele's work in the Legislature has earned him various accolades. The Connecticut Association of Life Underwriters gave Mr. Fedele its Legislator of the Year Award. The Connecticut Legal Immigrant and Refugee Coalition honored Mr. Fedele for his outstanding public service. In 2002, he received an award from the Italian government for his work on behalf of Italians living abroad.

Locally, Mr. Fedele is widely regarded for his work in Stamford. He is a former member of the Board of Directors of The Stamford Health Systems, the Yerwood Center, the Stamford Education Foundation and CTE, which is a community action agency that addresses the basic causes of poverty in the Stamford, Darien and Greenwich communities.

Mr. Fedele attended Stamford public schools, graduating from Westhill High School. He attended Fairfield University as well as Norwalk State Technical College.

Mr. Fedele has lived in Stamford for 50 years with his wife Carol of 32 years. They have three children: Michael, Briana and Alesandra.



JOSEPH HLIVA Greenwich, CT

Artist: Linda Champanier

Greenwich classic boat captain Joseph Hliva grew up boating on Greenwich waters with his grandfather, John McCormick Miller, captain of the classic power boat, the *Argonaut*, which Hliva later inherited. In the 1980s, Hliva was owner and captain of the beautiful classic catboat *Conjuror*, which has been featured in paintings and numerous publications.

Hliva is well known in Greenwich as the captain of the Friendship Sloop *Netanya*. Friendship Sloops were originally fishing boats out of Friendship, Maine, that have become sought after for their graceful lines, speed and remarkable maneuverability. Built on a 1904 hull, *Netanya* has won races from Maine to New London, including winning the Friendship Sloop Society Race Regatta nearly a dozen times between 1992 and 2004. Captain Hliva is a member of the Greenwich Boat and Yacht Club, the Catboat Association, the Friendship Sloop Society, the Darien Sail and Power Squadron, and the Byram Shore Boat Club.

GAIL INGIS-CLAUS, ASID Fairfield, CT

Artist: Diane Aeschliman

Internationally recognized award-winning designer & artist, Gail Ingis-Claus has been involved in design, architecture, teaching and art for more than 35 years. In her career, Gail has been an ASID certified interior designer, the founder of a school for interior design, an adjunct art history professor, photographer, juror, writer, and design critic.



Ingis carries a BFA from the New York School of Interior

Design. She studied design at Pratt and Parsons and architecture at New Jersey Institute of Technology. As President of Ingis Design Associates, Inc., she founded the Interior Design Institute in 1981 in Woodcliff Lake, NJ, which merged with Berkeley College in 1988. She has also taught at the New York School of Interior Design; Kean College, Union, NJ; University of Bridgeport; University of New Haven; and Fairfield University.

She has participated in numerous group exhibitions as well as one-woman shows. Her paintings can be found in numerous public and private collections. When not painting, Gail can be found on the tennis court (a certified teaching tennis pro) or at The Lockwood- Matthews Mansion in Norwalk where she serves as Art Director.



JAMES MARPE Westport, CT

Artist: Grace DeVito

Retired as a partner with Accenture, Ltd., a firm that does management consulting in computer technology, Jim Marpe is an active volunteer. He is currently President of the Board of Directors of the Stamford Symphony Orchestra and has been on that board for 10 years, adding his presence this year to the committee that is searching for a new Music Director.

He has been active in Greens Farms Congregational Church for 20 years and was president of the Congregation from 1995 to 1997. He is also a member of the Westport Interfaith Housing Association. He served on the Westport Interfaith Housing Association Board of Directors for six years.

He earned an MBA from Wharton in 1970 and a B.S. degree in industrial engineering from Case Western Reserve University in 1968. His wife of more than 30 years, Mary Ellen, owns and directs Westport's Academy of Dance, which has over 300 students of ballet, jazz, tap and modern dance.

MAYOR RICHARD A. MOCCIA

Norwalk, CT

Artist: Nancy M. Stember

Richard A. Moccia was elected Mayor of the City of Norwalk in 2005 and re-elected in 2007. He has a long history of public service for the City of Norwalk having served as a member of the Common Council, Fire Commission, Fair Rent Commission, and Redistricting Committee. He is a former Constable, City Sheriff and CT State Marshal.



Richard Moccia is currently a member of The Maritime

Aquarium at Norwalk Authority & Board of Trustees, Courage to Speak Foundation Advisory Board; Connecticut Conference of Mayor's (CCM) Land Use SubCommittee/Chairman; U S Conference of Mayors (USCM) Committees: Transportation & Communications Standing Committee; Arts, Parks, Entertainment & Sports Standing Committee; Water Quality Committee & Membership Recruitment Campaign/Connecticut Ambassador; Mayor's Alliance for Green Schools; The Tiny Miracles Foundation Advisory Board; and Tri-Chair of the Fairfield County Campaign for the United Way of Coastal Fairfield County. He was a member of the Governor's former Early Childhood Research and Policy Council.

He is also a member of the Norwalk Republican Town Committee; Norwalk Sons' of Italy - Pietro Micca Lodge; American Legion; and Norwalk Exchange Club. He received his degree in Business Administration from Marywood College.



SARAH O'BRIEN

Easton, CT

Artist: Vincent Giarrano

Sarah has been actively involved with the Junior League of Eastern Fairfield County (JLEFC) for the past 12 years, in a variety of positions, most recently as President. Prior to her presidency, she served as Vice-President and has chaired numerous committees. She launched the League's first web site, organized the First Annual Golf Tournament and played a key role in the League's highly successful 16th Art Show.

Sarah O'Brien is proud of her work as League President and the many accomplishments during her terms. Sarah attended Staples High School in Westport, Connecticut and holds a BA degree from Penn State University, with a minor in Art History. She is employed by Pitney Bowes and is responsible for Strategic Growth and Business Development. Sarah lives in Easton with her husband, Kerry Caylor, an Executive Director for Pitney Bowes, and their son, Jackson.

MICHAEL POLLARD

Stamford, CT

Artist: William Rorick

Michael Pollard has lived and worked in Stamford since 1990. Presently he manages business development for consulting firm Archstone Consulting. Michael began his career as a government and education specialist. Michael's business career includes serving at Owens Corning where he managed eastern US operations for the retail products. He also worked 19 years for IBM and served as a business practices advisor and an alliance manager. In addition, he held management and consulting positions in IBM's U.S. headquarter and commercial business units.



He is a member and Deacon of Union Baptist Church. He also serves as a board member of Union Social Services Corporation, which sponsors youth and senior citizens programs. He has served on the boards of the National Urban League of Southwest CT, United Way of Stamford, and ARI of CT Inc. He developed a mentoring program between Hart School and Xerox, served as a blood drive sponsor for the American Red Cross, and coached Stamford youth baseball and basketball.

A native of Opelika, Alabama, he earned a B.S. degree from Tennessee State University in Nashville. He is married to the former Patrice Bryant, who is a teacher at Rippowam School. They have two sons, Mickael and Mallury, both graduates of Stamford High School.



CANDACE RAVEIS Fairfield, CT

Artist: Nancy M. Stember

Candace Raveis was just 15 when her parents first introduced her to volunteerism. She served as a candy striper at Bridgeport Hospital every summer until college. She says it has been her privilege to serve on various boards throughout her adult life. She has served on the Special Olympics board for 10 years, serving on their development committee.

Appointed by first selectman Jackie Durrell as one of five concerned citizens to help organize a day care facility for seniors, Grasmere Eldercare, she served as president of the board as well as on the development committee. Mrs. Raveis and four other women started the Fairfield Christmas Tree Festival, which has raised millions of dollars over the past 28 years, to put back into the community.

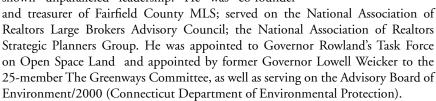
On the board of Near & Far Aid for 30 years, she has served in various capacities. She also serves on the grant review committee, which is responsible for giving away the funds raised to agencies in the Fairfield county area.

WILIAM M. RAVEIS JR. Fairfield, CT

Artist: Nancy M. Stember

In 1974, William Raveis Real Estate, Mortgage & Insurance opened in Fairfield with just one room and one agent. Today, William Raveis Real Estate, Mortgage & Insurance has a network of 60 sales offices and 2,000 sales associates, and ranks in size as the 12th largest real estate company nationwide.

Founder, chairman and CEO William M. Raveis has shown unparalleled leadership. He was co-founder



Mr. Raveis has dedicated himself to extensive philanthropic service, including serving on the Board of Directors for the Connecticut Trust for Historic Preservation.

William M. Raveis has been honored by numerous presitigious awards, for his professional accomplishments and philanthropic/civic work.



WILLIAM L. SCHEFFLER

Westport, CT

Artist: Rob Silverman

William L. Scheffler is a retired attorney whose practice included pro bono contributions to the community in the areas of government and service organizations and commercial real estate development and management. He was a member of the Westport Representative Town Meeting from 1993 to 2005. Mr. Scheffler previously served as Chair of the Westport Zoning Board of Appeals, and as President of the boards of the Family Center Affiliated Services of Westport-Weston and the Westport



Education Foundation. He currently serves on the board of the Westport Weston Foundation and the Secretary of the State's Citizenship Fund.

Author of two books based on his collection of historical postcards (Westport/Weston and Big Moose Lake in upstate New York), he also has an extensive collection of presidential autographs, historic maps, and political and local memorabilia. He has a small business dedicated to buying and selling vintage automobiles and is the cofounder and Chairman of the *Fairfield County Concours d'Elegance*, a classic car show held each year in September.



CANTOR RICHARD B. SILVERMAN, DM Fairfield, CT

Artist: Cindy Wagner

Cantor Richard B. Silverman has been the Cantor of Temple Israel of Westport, CT since 1988. He holds a Bachelor of Arts Degree from California State University in Northridge California, a Bachelor of Sacred Music degree from the Hebrew Union College and a Master's Degree in Clinical Psychology from John F. Kennedy University in Orinda, California. Cantor Silverman has a Certificate in Chemical Dependence and Spiritual Counseling also from the Hebrew

Union. Cantor Silverman received his Honorary Doctorate in Music from the Hebrew Union College on March 14, 2000.

He is a well-known composer in the Jewish community and has written over 200 songs. Many of his melodies, including *Etz Chayim – Tree of Life* and his *Mi Chamocha* are sung throughout the world in synagogues and Jewish camps. He has published a songbook of his music. Cantor Silverman is a member of the URJ Commission on Social Action.

Cantor Silverman is married to Batya and has a daughter, Sarit; a son, Elan, married to Heather; granddaughters Sarah and Emi; and a grandson Jacob.

ANN ELIZABETH SHEFFER

Westport, CT

Artist: Rob Silverman

Ann Sheffer is an arts advocate and patron from Westport, CT. She is currently an appointed member of the CT Commission on Culture and Tourism and a board member of Americans for the Arts, the nation's leading nonprofit organization for advancing the arts, and Chair of its Arts Action Fund.

From 1993-2000, she was a member of the President's Committee on the Arts and Humanities. She has served

as a board member of the Fairfield County Community Foundation, the Westport Country Playhouse, and the Westport Historical Society and currently serves on Advisory Committees for each.

Ms. Sheffer is the Secretary/Treasurer of the Betty R. and Ralph Sheffer Foundation, a family foundation devoted to the arts, education, and community care.



CHRISTOPHER TRACY Fairfield, CT

Artist: Linda Champanier

Fairfield Fire Department Assistant Chief Christopher Tracy has served as the Department Training Officer and Regional Fire School Director for the Fairfield Regional Fire School since 2007. Tracy also serves as Fairfield Fire Department's Safety Officer, Public Information Officer, and Communications Branch Chief.

In 1991, Tracy trained at the Fairfield Regional Fire School after he was hired by the Fairfield Fire Department. He worked the line as a fire fighter, pump operator and

aerial chauffer, before becoming a Technician with the Fairfield County Hazardous Incident Response Team. He received several departmental awards for his actions at structure fires and vehicle accidents before attaining the rank of Lieutenant in 2001, and served as Company Officer for several years before moving into the position of Deputy Fire Marshal in 2003.

Tracy is currently working on a book on "The Politics of Safety" with Frank Ricci of the New Haven Fire Department., He sits on the Executive Board of the Uniformed Professional Fire Fighters Association of Connecticut, and is a Principal on the National Fire Protection Association's Hazardous Materials/Weapons of Mass Destruction Response Technical Committee. Tracy is an active member of the International Association of Fire Fighters and many other professional associations.

ARTISTS

DIANE AESCHLIMAN

www.dianeaftonaeschliman.com

Address/Studio 44 Titus Coan Road Killingworth, CT 6419

Contact 860-663-2370 DianeAeschliman@aol.com





Background

Diane has enjoyed a life-long interest in portraiture since she was a child living in Europe, which she pursued in college at the Rhode Island School of Design. She was an Associate Professor at the Lyme Academy College of Fine Arts and for fourteen years taught Drawing and Painting. She is a six-time winner of CSOPA portrait awards. Preferring to work from life and believing in the importance of the personal interaction between artist and subject, her classical approach emphasizes draughtsmanship and clear, vibrant color.

LINDA CHAMPANIER

www.linda-art.com

Address/Studio
64 Benstone Street
Stamford, CT 06905

Contact 203-325-3482 gapehenry@att.net





Background

Linda Champanier's evocative portraits both capture the likeness and express the essence of the subject. Whether a traditional portrait and or a portrait in a fantasy setting, her paintings are rich and vivid, creating a sense of magic and wonder. Recognized for her fantasy genre work, Linda's award-winning paintings have been featured on book covers. Linda accepts regional commissions and has a studio in the Catskill Mountains near Woodstock, New York.

GRACE DEVITO

www.gracedevito.com

Address/Studio
27 Burwood Ave.
Stamford CT 06902

Contact 203-975-7447 gmdevito@yahoo.com



Background

"New Master," Grace DeVito will take your breath away! Drawing on her many years as a professional illustrator, Ms. DeVito is now highly sought-after for her classical portraits. Evident with each museum-quality painting is her palpable passion for excellence. Aptly named "Grace," her work is genteel and powerful. Realism is exalted by her expert eye for strong design and composition. Ms. DeVito is represented by Portraits South, Portraits North, and The Portrait Source. She served on CSOPA's original Board of Directors.

VINCENT GIARRANO

www.giarrano.com

Address/Studio 67 Calhoun Street Washington Depot, CT 06794

Contact 860-868-7007 vincent@giarrano.com



Background

Vincent believes in creating portraits that capture sincere, real moments. "I'm interested in presenting something true to the nature of my subject." He also treats portraiture as fine art, bringing to it all the important qualities of painting; concept, mood, technique and composition. "I enjoy creating a likeness, but a portrait can also be more than that, I feel it should move you like any good painting."

MINDY GREEN

www.mindygreen.com

Address/Studio 70 Roton Ave. Rowayton, CT 06853

Contact 203-866-6168 minddaly@aol.com

Background

Mindy has been working professionally since 1990 as an artist and art teacher. Her work is in homes and offices here and abroad.

In 1998, she created "Arts at the Center," a therapeutic art program for outpatients at the Whittingham Cancer Center at Norwalk Hospital and currently conducts workshops for the Bendheim Cancer Center at Greenwich Hospital.

Working from life as well as from photographs, this award-winning portrait artist connects with her subject, painting a vibrant likeness imbued with feeling. Her work is cohesive, imaginative, and personal.

JEANINE JACKSON

www.JeanineJackson.com

Address/Studio 25 Tomac Road Old Greenwich, CT

Contact 203-845-9031 jacksonportraits@aol.com





Background

Jeanine Jackson combines the strength of classical composition with "Sprezzatura" - the art of casual mastery. A disciple of Master Impressionist, George Passantino, she attended the Silvermine School of Art in New Canaan, The School for Visual Arts in NYC, North Westchester School of Art, WICE in Paris, and the University of Florence in Italy where she lived for eight years. She was appointed to the Greenwich Arts Council Board of Directors in June 2009. Ms. Jackson is also the Connecticut Ambassador for the Portrait Society of America, and served on the winter faculty at the Cape Coral Art League in Florida.

WILLIAM RORICK

Address/Studio 63 Beacon Hill Drive Southbury, CT 06488

Contact 203-264-4380 williamrorick@aol.com



Background

Bill Rorick's encyclopedic knowledge of portraiture began in the early 90s and continues to this day. He has studied at the New York Academy of Art, Art Students League, National Academy of Design, School for Visual Arts, Lyme Art Academy & numerous private ateliers. These studies have brought him up close and personal with leading artists and their methods including Michael Aviano, Daniel E. Greene, and John Howard Sanden. Mr. Rorick's own paintings in oils and pastels have won him numerous awards.

ROB SILVERMAN

Address/Studio 539 4th Street Brooklyn, NY 11215

Contact 718-638-9262 r.s.silverman@att.net



Background

Rob Silverman is an award winning Art Director and Illustrator whose work has appeared in The New York Times and Graphis among other publications. Mr. Silverman is now accepting portrait commissions of both adults and children, having trained with prominent portrait painters such as Everett Raymond Kinstler and Nelson Shanks. In college he studied with the leading representational artists of the day, including Harvey Dinnerstein, Burton Silverman and David Leffel.

NANCY STEMBER

http://nancystember.com

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Contact 203-227-1381 nmstember@aol.com



Background

Nancy graduated from the H. S. of Music & Art, and from The Cooper Union School of Art and Architecture with a Bachelor of Fine Arts degree. She received a Master of Fine Arts from Columbia University and a doctorate in art and art education also from Columbia, all in N.Y.C. She was awarded a Gourgaud Fellowship in painting to study for one year in Paris and at the American Academy of Rome, and Columbia University's Bevoort Fellowship.

Nancy Stember paints traditional classic portraits in oil and pastel. She believes that portrait painting is amongst the most satisfying art forms because it involves capturing a likeness as well as the personality and soul of the model while still creating a significant work of art. She believes that portraiture is a collaboration between the subject and artist, and she encourages input from the client.

CINDY WAGNER

www.cindyiwagner.com

Address/Studio 30 Davis Hill Road Weston, CT 06883

Contact 203-454-0280 cindyiwagner@aol.com

Background

Cindy Wagner has taken her talent from stage to studio. Her artistic career began as a teenager painting sets for the New York Theater at Variety Scenic Studios. Bold brush strokes and unique visual mixing of color have carried over into her distinctive portraits. Ms. Wagner is also a professional physical therapist. This extraordinary appreciation for human anatomy is celebrated in her beautiful fine art.

SANDRA WAKEEN

Address/Studio 128 Parker Road Somers, CT 06071 Contact 860-763-4565 Sandra@sandrawakeen.com



Background

Sandra is an Honors graduate from Paier College of Art and recipient of the prestigious Ken Davies award. Her illustration and portrait painting career spans over thirty years. An award winning portrait artist Sandra also enjoys still-life and landscape both at home and abroad. The past five years have included extensive travel and painting abroad. Sandra's work is in the permanent collection of the Florence Griswold Museum and the New Britain Museum of American Art. She has served on the Board of Directors of The Lyme Art Association, The Connecticut Society of Portrait Artists, and The Wethersfield Academy for the Arts. She is a charter member of The Connecticut River Valley Artists.

UPCOMING CSOPA EVENT

FACES OF WINTER 2010

CSOPA'S 5TH BI-ANNUAL FACES OF WINTER PORTRAIT FESTIVAL

at the UConn Stamford Gallery
1 University Plaza (corner of Washington Blvd. and Broad St.)
Stamford, CT

Fine Art Portraits Juried Exhibition

Valentine Opening Reception Friday, February 5, 6pm-8pm

On View through March 6

Why a Valentine reception? Because we believe there is no greater way to honor someone you love than with a commissioned portrait. We encourage grand opening attendees to keep this festive theme and wear something red.

Renowned artist Nelson Shanks will judge for cash & ribbon awards.

CSOPA's 2010 Lifetime Achievement Award will be presented at the opening reception to Everett Raymond Kinstler: Among Ray Kinstler's more than 1200 portraits are such well-known personalities as Tony Bennett, Carol Burnett, James Cagney, Betty Ford, Gene Hackman, Katharine Hepburn, Lady Bird Johnson, Paul Newman, Peter O'Toole, Gregory Peck, and John Wayne. Five US Presidents have posed for him: Nixon, Ford, Reagan, Bush and Clinton. The Ford and Reagan are the official White House portraits. He is currently painting Donald Trump, and the official portrait of former Mayor, Rudolph Giuliani.

Master Class
Portrait Symposium
The Reilly Method and Beyond
Friday & Saturday February 5 & 6

VISIT CSOPA.ORG FOR MORE INFORMATION.

CSOPA BOARD OF DIRECTORS

Jeanine Jackson, Founder and President Emerita

Nancy Stember, Co-Chair

Cindy Wagner, Co-Chair

Linda Champanier, Membership and Communications Director

Francis N. Philibert, Treasurer

William Rorick, Secretary

Diane Aeschliman, Regional Leader

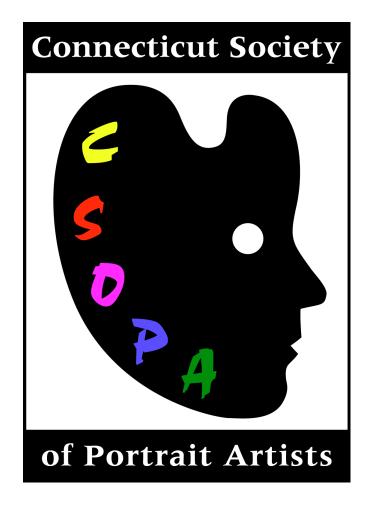
Sandra Wakeen, Regional Leader

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Richard Whitney, Advisor

CSOPA HONORARY MEMBERS

Jeanine Jackson, *Honorary Member* Marvin Mattelson, *Honorary Member* Elizabeth Sanden, *Honorary Member*



The Connecticut Society of Portrait Artists (CSOPA) was founded in 2002 and incorporated as a non-profit in 2009 as an educational organization dedicated to promoting the classical art of portraiture through workshops, exhibitions and outreach events. CSOPA members are dedicated to support each other, with the motto of 'Education, Camaraderie, Craft.'

For more information, email: CSocietyopa@aol.com

www.csopa.org