

Faces of Winter 2008 Portrait Workshop

*Anderson
Babailov
Beigneux
Boeck
Caporale*



*Greene
Sanden
Mattelson
Minifie
(Pictured left)
Whitney*

Presented by the Connecticut Society of Portrait Artists
Saturday February 9 & Sunday 10

Greenwich Arts Council, 299 Greenwich Avenue 2nd FL Meeting Room, Greenwich, CT 203-622-3998
Nine master portrait artists, two event-filled days, plus seating limited to the first fifty registrants, insure a historic and intimate educational experience. The program below is an overview subject to modification. Visit www.CSOPA.org for details and any program updates.

SATURDAY, FEB 9, 9am-5.30pm

CSOPA ACHIEVEMENT AWARD: to John Howard Sanden
THE BOSTON SCHOOL DEFINED - PART I with Richard Whitney and Mary Minifie
PANEL DISCUSSION: The Boston School with Robert Anderson, John Howard Sanden, Ariane Beigneux and faculty.
THE BIG PICTURE Boston School demonstration from life by Mary Minifie
THE RUSSIAN CONNECTION: The Russian Academy and its Boston School influence featuring Igor Babailov

SUNDAY, FEB 10, 10am-5.30pm

THE BOSTON SCHOOL DEFINED - Part II with Richard Whitney and Mary Minifie
JOHN SINGER SARGENT AND THE BOSTON SCHOOL: John Howard Sanden
PANEL DISCUSSION: CAREER MANAGEMENT with Laurel Stern Boeck, Wende Caporale and Faculty
BREAK-OUT SESSIONS (Choose 1 when registering)
> **Meeting Room: Portfolio Critiques** with Laurel Stern Boeck and Wende Caporale OR
> **Bendheim Gallery: Portrait Critiques** with Robert Anderson and select faculty
COLOR LIFE STUDY: A demonstration by Marvin Mattelson featuring Marvin's version of the Paxton palette.

Cancellation policy: Notify by email CSOCIETYOPA@aol.com . Full refund if cancelled before November 2, 2007. 50% refund if cancelled before January 2, 2008. **FW08 Cancellation must appear in **Subject of email**.
* Workshop is open to all artists. CSOPA membership, portrait submissions or acceptance are not required to attend the workshop.*

----- Clip & Mail-----

Feb 9 & 10 "The Boston School" CHECK OPTIONS BELOW	Regular Fee / Member CSOPA or GAC
<input type="checkbox"/> Saturday & Sunday Early-Bird rate if postmarked by November 1.	\$200/\$180
<input type="checkbox"/> Saturday & Sunday Regular Registration if postmarked after November 1. Sunday choice: <input type="checkbox"/> Portfolio Critique; or <input type="checkbox"/> Portrait Critique	\$225 /\$195
<input type="checkbox"/> One Day Saturday	\$145/\$125
<input type="checkbox"/> One Day Sunday	\$145/\$125
Sunday choice: <input type="checkbox"/> Portfolio critique; or <input type="checkbox"/> Portrait Critique (No additional fee)	

Workshop Amount Enclosed \$ _____

Your Name _____

Address _____

Phone _____ Email _____

MAIL COMPLETED FORM AND CHECK PAYABLE TO "CSOPA" TO:
CSOPA c/o Michel Delafontaine, 29 Legendary Circle, Rye Brook, NY 10573