

Faces of Winter 2010 Reilly Symposium

For this historic 2-day symposium, CSOPA is proud to present modern master painters who have studied with direct disciples of the legendary teacher, Frank Reilly. Presented by the Connecticut Society of Portrait Artists February 5 & 6 at the University of Connecticut, Stamford Campus at One University Place Stamford, CT.

Ten Master portrait artists, two event-filled days, plus seating limited to insure a historic and intimate educational experience. The program below is an overview. Visit www.CSOPA.org for details and any program updates.

Friday, February 5, 9am-5.00pm Multipurpose Room
PANEL DISCUSSION Robert Anderson & John Howard Sanden with faculty.

THE REILLY LESSONS - PART I

Laurel Stern Boeck

Jack Faragasso

CSOPA LIFETIME ACHIEVEMENT to Everett Raymond Kinstler, presented by Michael Shane Neal

Saturday, February 6, 9:30am-5.00pm Multipurpose Room

THE REILLY LESSONS- Part II

Frank Covino

Thomas Nash

BREAK-OUT SESSIONS (Choose 1 when registering)

> Meeting Room: Portfolio Critiques with faculty

> UCONN Gallery: Portrait Critiques with Robert Anderson

John Howard Sanden and select faculty

REILLY AND FRENCH ACADEMIC DRAWING

DEMONSTRATION By Igor Babailov

----- Clip & Mail-----

Symposium "The Reilly Method and Beyond" CHECK
OPTIONS BELOW

___ Friday & Saturday **Member Rate** \$175 for CSOPA members,
UCONN faculty and students

___ Friday & Saturday **Non Member Registration** \$200

Please choose one of the below

Saturday choice: ___ Portfolio Critique; or ___ Portrait Critique

___ **One Day** Friday or

___ **One Day** Saturday **\$145 Non Member Rate**

\$125 Member Rate CSOPA or UCONN

Workshop Amount Enclosed \$ _____

Your Name _____

Your email or phone _____

Mail this completed form with check to "CSOPA" c/o Philibert
56 White Oak Drive Prospect, CT 06712

Faces of Winter 2010 Reilly Symposium

For this historic 2-day symposium, CSOPA is proud to present modern master painters who have studied with direct disciples of the legendary teacher, Frank Reilly. Presented by the Connecticut Society of Portrait Artists February 5 & 6 at the University of Connecticut, Stamford Campus at One University Place Stamford, CT.

Ten Master portrait artists, two event-filled days, plus seating limited to insure a historic and intimate educational experience. The program below is an overview. Visit www.CSOPA.org for details and any program updates.

Friday, February 5, 9am-5.00pm Multipurpose Room
PANEL DISCUSSION Robert Anderson & John Howard Sanden with faculty.

THE REILLY LESSONS - PART I

Laurel Stern Boeck

Jack Faragasso

CSOPA LIFETIME ACHIEVEMENT to Everett Raymond Kinstler, presented by Michael Shane Neal

Saturday, February 6, 9:30am-5.00pm Multipurpose Room

THE REILLY LESSONS- Part II

Frank Covino

Thomas Nash

BREAK-OUT SESSIONS (Choose 1 when registering)

> Meeting Room: Portfolio Critiques with faculty

> UCONN Gallery: Portrait Critiques with Robert Anderson

John Howard Sanden and select faculty

REILLY AND FRENCH ACADEMIC DRAWING

DEMONSTRATION By Igor Babailov

----- Clip & Mail-----

Symposium "The Reilly Method and Beyond" CHECK
OPTIONS BELOW

___ Friday & Saturday **Member Rate** \$175 for CSOPA members,
UCONN faculty and students

___ Friday & Saturday **Non Member Registration** \$200

Please choose one of the below

Saturday choice: ___ Portfolio Critique; or ___ Portrait Critique

___ **One Day** Friday or

___ **One Day** Saturday **\$145 Non Member Rate**

\$125 Member Rate CSOPA or UCONN

Workshop Amount Enclosed \$ _____

Your Name _____

Your email or phone _____

Mail this completed form with check to "CSOPA" c/o Philibert
56 White Oak Drive Prospect, CT 06712

Faces of Winter 2010 Reilly Symposium

For this historic 2-day symposium, CSOPA is proud to present modern master painters who have studied with direct disciples of the legendary teacher, Frank Reilly. Presented by the Connecticut Society of Portrait Artists February 5 & 6 at the University of Connecticut, Stamford Campus at One University Place Stamford, CT.

Ten Master portrait artists, two event-filled days, plus seating limited to insure a historic and intimate educational experience. The program below is an overview. Visit www.CSOPA.org for details and any program updates.

Friday, February 5, 9am-5.00pm Multipurpose Room
PANEL DISCUSSION Robert Anderson & John Howard Sanden with faculty.

THE REILLY LESSONS - PART I

Laurel Stern Boeck

Jack Faragasso

CSOPA LIFETIME ACHIEVEMENT to Everett Raymond Kinstler, presented by Michael Shane Neal

Saturday, February 6, 9:30am-5.00pm Multipurpose Room

THE REILLY LESSONS- Part II

Frank Covino

Thomas Nash

BREAK-OUT SESSIONS (Choose 1 when registering)

> Meeting Room: Portfolio Critiques with faculty

> UCONN Gallery: Portrait Critiques with Robert Anderson

John Howard Sanden and select faculty

REILLY AND FRENCH ACADEMIC DRAWING

DEMONSTRATION By Igor Babailov

----- Clip & Mail-----

Symposium "The Reilly Method and Beyond" CHECK
OPTIONS BELOW

___ Friday & Saturday **Member Rate** \$175 for CSOPA members,
UCONN faculty and students

___ Friday & Saturday **Non Member Registration** \$200

Please choose one of the below

Saturday choice: ___ Portfolio Critique; or ___ Portrait Critique

___ **One Day** Friday or

___ **One Day** Saturday **\$145 Non Member Rate**

\$125 Member Rate CSOPA or UCONN

Workshop Amount Enclosed \$ _____

Your Name _____

Your email or phone _____

Mail this completed form with check to "CSOPA" c/o Philibert
56 White Oak Drive Prospect, CT 06712