Artist's Prospectus

Faces of Winter 2010

Presented by
The Connecticut Society of Portrait Artists

Exhibit: February 5 to March 5, 2010 Reception: February 5 from 7pm to 9pm

> University of Connecticut Stamford Campus One University Place Stamford, CT 06901



Official website: www.csopa.org Connecticut Society of Portrait Artists "Education, Camaraderie, Craft" Event Chairpersons: Michael Barrett and Nancy M. Stember

Open Call for Portraits: All portrait artists able to deliver and pick up selected entries to The University of Connecticut Gallery Stamford may submit. CSOPA membership is not required to enter. Works Eligible: Original portrait paintings, drawings and sculpture not previously exhibited with CSOPA and completed within the past three years are eligible. No giclee, canvas transfers, photography or computer images. Paintings must be framed and wired for hanging with size limit 48" maximum horizontally including frame. Gallery wrap will be accepted at the discretion of the curator. No easels. Sculpture limited to 50 lbs. Please provide pedestals. Artwork must be available for the duration of the exhibition (Feb 5 through March 5).

Submission Deadline and Procedure: To be juried for Faces of Winter 2010, artists must submit the entry form, check and labels by mail postmarked by January 4, 2010 AND email JPEGs of image(s) by January 4, 2010.

- Entry Form, Check and Labels: Complete front and back of Faces of Winter 2010 Artist's Submission Form. Mail completed form with check made payable to CSOPA to:CSOPA c/o Frances Philibert, 56 White Oak Drive, Prospect, CT 06712. Entry form, check and labels must postmarked by January 4, 2010. Any submission without the entry form and check will not be considered. Do not mail photographs, slides, CDs or DVDs of images. Please follow the instructions below to email JPEGs of image(s).
- Email JPEG Image(s): Email JPEGs of image(s) to CSOPAEntry@gmail.com. JPEGs must be received by January 4, 2010. Images must be emailed and in digital jpeg format only, with resolution of 300 dpi. Please name each image attachment "YourLastName/PortraitTitle." In the subject of your email, please type "FoW10-YourLastName." In the body of the email, please include

the information below:

- Artist name
- o Artist contact information (email, telephone number, and address)
- o Artist website (Optional)
- For each image: full title, width, height, medium, and price. If not for sale please indicate "NFS" and price for similar

Your effort to follow the guidelines above is greatly appreciated and helps keep your cost of submissions to a minimum. Have questions regarding digital submissions? Email CSOPAEntry@gmail.com or call: Michel Delafontaine at (914) 319-4059 for technical help. Submission does not guarantee selection by the CSOPA Jury Committee for the exhibit. Substitutions and late entries will not be accepted.

Notification: A list of accepted works will be posted on the Faces of Winter 2010 webpage on www.csopa.org by January 20, 2010. Selected artists will also be notified by email.

Receiving for Selected Artists: Monday, February 1, 1pm to 6pm at the Gallery University of Connecticut Stamford Campus, One University Place, Stamford, CT. (At the corner of Washington Blvd and Broad St.) Artwork must be delivered, unpacked and ready for hanging or display. Standard 9" x 12" portfolios may be delivered with your art at receiving. Kindly limit the photos in your portfolio to a maximum of 12 portraits. Label the spine with your name for display. Business cards and price lists may be included in your portfolio.

Shipments: For selected portraits will be accepted. Art must be delivered and picked up during designated receiving and pick up hours, must be unpacked by shipper. Packing material must be removed by shipper. For pick up, art must be repacked by shipper. Shipper must provide packing material.

Removal: All art MUST be picked up on Friday, March 5, between 1pm and 5pm or Saturday, March 6 between 10am and 12 pm. Works not removed at this time will be held by CSOPA for a storage fee of \$10/day. Any portrait held for 30 days will be considered abandoned and will be disposed of. Artists are also responsible for portfolio removal at the end of the exhibit. Neither CSOPA nor The University of Connecticut will be held responsible for loss or damage to artwork or portfolios.

Jurors: to be confirmed Nationally acclaimed portrait artist Nelson Shanks will be judging for cash and ribbon awards.

Valentine Reception and Awards: Friday, February 5, 7pm to 9pm at the Gallery University of Connecticut Stamford Campus. Cash prizes for First, Second and Third. Ribbons for Honorable Mention and Certificates of Merit may be awarded at the jurors' discretion.

Commissions: Art for sale is encouraged. The University of Connecticut Gallery administrates collection and payment to artists on sales of their artwork. The artist will write a check for the 30% of the sale price to the University of Connecticut. If a portrait is commissioned as a result of the exhibition, UConn will receive 20% of the sales price from the artists directly. A voluntary 10% donation to CSOPA for commissions resulting from the exhibit is greatly appreciated.

Lectures, Demonstrations and Workshop; *The Reilly Method and Beyond* Friday February 5, and Saturday February 6, The Multipurpose room at University of Connecticut Stamford Campus. For more information www.csopa.org.

Faces of Spring 2009 Artist's Submission Form

Please complete both sides of this form, clip and mail to: CSOPA c/o Frances Philibert, 56 White Oak Drive, Prospect, CT 06712

Artist's Full Name	
Street Address	
Town	State
Phone Email (required)	
First Entry CSOPA Member* @ \$25 CSOPA Non-Member** @ \$35	\$
\$Additional Submissions (max 4 entr \$	ies total) @ \$10 each
CSOPA Membership Renewal (req rate)	uired for member submission
*Renew your CSOPA Membership already done so. 2010 Annual CSOP	
**New to CSOPA? To apply for www.csopa.org or email: gapehenry	membership, visit our website @att.net. Please put "CSOPA"
in subject. Donation/Volunteer Opportunities I wish to donate to help with the con-	sts of this show:
My name may be used as a CSOPA I would like to be contacted regardin Receiving Hanging Reception	g volunteer opportunities in:
Total Amount Enclosed For Compos (Make check payable to "CSOPA")	
Liability: CSOPA, The University of Connect held responsible for loss or damage t caused. Your entry to this exhibition these terms and conditions. I hereby to abide by the rules of this prosp Spring 2009 Exhibit. Artist's Signature	o artwork or portfolios however constitutes your agreement with agree to the liability clause and
Optional Release: I hereby g permission to use my submitted promotional purposes include publications, advertising and m CSOPA permission to post m published.	I artwork and my name for ding, catalog, programs, tedia press releases. I give
website. Signed	Date

Please complete labels below and mail together with your payment (check payable to CSOPA) and entry form

Artist Name: Medium: Framed Dimensions: Height x Width Price: \$ or Price for Similar: \$	
Title: Medium:	
Framed Dimensions: Height x Width	
Price: \$ or Price for Similar: \$ Date Completed: (within .	_
Date Completed: (within .	3
years)	
Artist Name: Medium: Framed Dimensions: Height x Width Price for Similar \$	
Title: Medium:	
Framed Dimensions: Height x Width	
Price: \$ or Price for Similar: \$ Date Completed: (within .	_
Date Completed: (within .	3
years)	
Artist Name: Medium: Framed Dimensions: Height x Width Price: \$ ar Price for Similar: \$	
Title: Medium: Medium:	
Framed Dimensions: Height x Width	
of Price for Similar. \$	
Date Completed: (within :	5
years)	
Artist Name:	
Title: Medium:	
Title: Medium: x Width	
Price: \$ or Price for Similar: \$	
Price: \$ or Price for Similar: \$ Date Completed: (within .	
years)	

Keep the box below as a reminder if you wish

Important Dates

Submission Deadlines:

Email JPEGs of image(s): January 4, 2010

Postmark entry form, check and labels: January 4, 2010

Receiving: Monday, February 1, 1pm to 6pm **Artist Reception:** Friday, February 5, 7pm to 9pm

Pick Up: Friday, March 5, 1pm to 5pm

Saturday, March 6. 10am to 12pm

Frank Reilly Method And Beyond Symposium Friday February 5, and Saturday February 6